

The School of Music at the University of Central Oklahoma offers six undergraduate degree programs: a Bachelor of Music Education (BME): Vocal, and a Bachelor of Music Education (BME): Instrumental, a Bachelor of Music (BM) in Vocal Performance, a Bachelor of Music (BM) in Instrumental Performance, a Bachelor of Music (BM) in Musical Theatre, and a Bachelor of Music (BM) in Jazz Performance.

Bachelor of Music Education (BME): Instrumental

(violin, viola, cello, bass guitar, piano, flute, oboe, clarinet, bassoon, saxophone, horn, trumpet, trombone, euphonium, tuba, percussion)

The College of Education and the School of Music prepare students for a rewarding career as an instrumental music educator in the elementary through high school levels. The rigorous course of study has been designed with the students' future success in mind. Courses in music theory, music history, educational concepts, instrumental techniques and conducting, along with performance in large ensembles, chamber music groups, and private study with world class faculty combine together to develop confident, knowledgeable and effective music educators and performers.

Bachelor of Music Education (BME): Vocal

UCO students in this degree program are uniquely prepared and certified to teach vocal music at the elementary, middle school, and high school levels. Faculty members are committed to providing challenging, hands-on, and inspirational studies in all areas of vocal/choral music, performance, and educational concepts. Features of the degree include an internship program with the Young Choirs of Central Oklahoma, individualized conducting experiences with campus choral ensembles, and student teaching with master teachers in the field. These transformative learning experiences prepare students for a successful and rewarding career as a vocal music educator.

Bachelor of Music (BM) in Vocal Performance

The Vocal Performance program in the School of Music offers preparation for singers whose goal is to pursue a professional singing career or graduate study. This preparation is led by choral and vocal faculty whose extensive professional experience and pedagogical expertise are matched by their desire to help students reach their goals. Vocal performance majors participate in a variety of collaborative and transformative experiences, training them to be flexible musicians who feel comfortable in a choral setting, the teaching studio, and on the operatic stage. Students complete a program of study that combines applied lessons, diction, languages, pedagogy, acting, and stage movement courses with participation in choral ensembles and operatic productions, preparing them for graduate study and the professional world.

Bachelor of Music (BM) in Instrumental Performance

Wind Performance

(flute, oboe, clarinet, bassoon, saxophone, horn, trumpet, trombone, euphonium, tuba)

Wind majors at the University of Central Oklahoma have many opportunities to perform and collaborate. Participation in ensembles, including the Wind Symphony, Symphonic Band, Jazz Ensembles, Symphony Orchestra, chamber ensembles and jazz combos will enable students to become confident and expressive musical performers. Private study with our world-class faculty will challenge

students and help them to develop the skills necessary to succeed in this competitive field. Students will also study music theory, music history, literature, pedagogy, arts management, piano, conducting and perform two solo recitals.

Piano Performance

The Keyboard Division of the School of Music offers a focused yet multifaceted program where students will participate in ample solo, chamber and ensemble performance opportunities and be pedagogically engaged through hands-on teaching experience in the Central Community Music School. Through applied study with talented, internationally recognized faculty and through unique opportunities to grow, transform, and become well-rounded musicians in all aspects of keyboard study, students complete their program well prepared for their professional lives and/or graduate conquests.

String Performance

(violin, viola, cello, double bass, guitar)

String Performance majors at the University of Central Oklahoma have a multitude of opportunities to perform and collaborate with their peers as well as with professors. Performance opportunities for string players include Symphony Orchestra, Chamber Orchestra, Pit Orchestras for Musicals, various String Quartets and Chamber Ensembles, and even Wind Symphony and Jazz Ensembles. Performing in these groups provides string players with a variety of musical experiences that will greatly prepare them for the professional music world. Private study with internationally recognized faculty gives students the knowledge they need to master their craft, as well as the inspiration to transform their abilities into a long and fruitful career as a professional performer and educator.

Percussion Performance

Percussion majors at the University of Central Oklahoma have many opportunities to perform and collaborate varied styles of music, whether classical, jazz, or popular. Participation in ensembles, including the Wind Symphony, Symphonic Band, Marching Band, Symphony Orchestra, Jazz Ensembles, Percussion Consort, jazz combos, and pit orchestras will enable students to become confident and expressive musical performers. Private study with talented faculty will challenge students and help them to develop the skills necessary to succeed in this competitive field. Students will also study music theory, music history, literature, pedagogy, arts management, piano, conducting and perform two recitals.

Bachelor of Music (BM) in Musical Theatre

Central's award-winning Musical Theatre program offers a Bachelor of Music in Musical Theatre. All students must audition and be accepted into the UCO Musical Theatre program. A limited number of students are accepted each Fall. We accept both freshmen and transfers.

The Musical Theatre Division of the School of Music is proud of its faculty and staff of seasoned professional performers and directors who guide students through an interdisciplinary program that includes comprehensive training in singing, dancing, and acting. Students will also study Music Theory, Aural Skills, Piano, History of Music Theater, Musical Theatre, Music Theater Directing, Stage Make-up, Stagecraft, Production/Performance, Major Ensemble and Applied Voice.

Our School of Music's musical theatre productions have a tradition of excellence. Productions range from contemporary to classic; familiar to groundbreaking. Musical Theatre students have a chance to perform in two full-scale musicals every year and two fully produced professional musical revues. As a testament to the quality of our program and its productions, many of our esteemed alumni have gone on to careers on Broadway, Off-Broadway, National Tours, International tours and as a part of regional theatres and major cruise lines.

Musical Theatre also regularly collaborates with local professional companies, offering students professional credits and Equity Membership Candidate credits with the Actor's Equity Association Union. Central Musical Theatre also has the unique opportunity to collaborate with the UCO Broadway Tonight Series, an on-campus celebrity series that offers Workshops, Master Classes, and even Integrated Performance Opportunities with entertainment legends every semester.

Bachelor of Music (BM) in Jazz Performance

(winds, percussion, strings, piano, vocals)

The Bachelor of Music in Jazz Performance is a highly specialized program allowing students to major in the performance of America's Art Music. This program meets the need for a course of study preparing students for successful careers in the jazz and commercial music industries. Many skills needed in high level jazz performance are very closely related to skills needed in all aspects of modern music arranging, composition, and production in a wide variety of styles. Historically speaking, top UCO jazz students have moved on to very successful careers in all areas of the modern music industry from coast to coast and around the world.

Minor of Music at the University of Central Oklahoma

For students that are interested in deepening their knowledge of music and refining their performance skills while pursuing a degree in a different discipline, the University of Central Oklahoma offers the following Minor of Music degrees:

Music Minor (*Musical Theatre unavailable*)

Music--Composition

Music--Jazz Studies

Piano Minor

Collaborative Piano Minor **

Piano Pedagogy Minor **

*** Only Piano Performance Majors may choose to minor in Collaborative Piano or Piano Pedagogy. Exceptions (non-piano music majors) may be made with approval of the piano faculty. Contact the Piano Division Head to apply for admission to the program.*

Undergraduate Audition Requirements

Woodwinds/Brass (Performance and Education)

- Perform two contrasting pieces, one technical and one lyrical.
- Major Scales--two octaves (or more) preferred.
- Sight-reading.

Percussion (Performance and Education)

Sight-reading.

Students should perform:

- One solo or etude on snare drum, either concert or rudimental style.
- One solo or etude on keyboard percussion, either marimba or vibraphone.

And one or more of the following:

- One solo or etude on timpani.
- Demonstration of drumset skills.
- Rudiments and major scales.

Piano

Sight-reading, scales and arpeggios.

Students should perform three contrasting pieces (15-30 minutes) from memory.

Works can be selected from:

- Baroque (e.g., works by J.S Bach, Scarlatti, Handel, Rameau, Couperin)
- Classical (e.g., one first or last movement from a Mozart, Haydn, or Beethoven sonata)
- Romantic (e.g., works by Schubert, Schumann, Chopin, Brahms, Liszt)
- Twentieth Century (e.g., Debussy, Ravel, Bartok, Hindemith, Prokofiev, Copland, Muczynski)

For Jazz Scholarship Auditions:

The applicant should perform a jazz solo transcription or jazz etude (24 bars minimum) for their instrument drawn from a recognized jazz artist. Please provide two copies of the written transcription or etude. In addition, if able, the applicant should perform a common jazz standard by playing the melody and then improvising over the chord changes. Piano accompaniment will be provided. Guitarists will be expected to demonstrate proficiency comping in various styles. Pianists will be expected to demonstrate proficiency comping in various styles with one and two-handed voicings. Bassists will be expected to demonstrate proficiency in jazz bass line construction. Drummers will be expected to demonstrate knowledge of percussion rudiments and examples of the following common styles using both sticks and brushes at various tempi: Be-Bop, Jazz Waltz, Bossa-Nova, Samba, Afro-Cuban, Funk, Rock, Shuffle, and Jazz Ballad.

String (Performance and Education)

- Perform two contrasting pieces.
- Three-octave scale.

Vocal Performance

- Prepare two art songs. One in a foreign language is preferred, but is not required.
- Memorization is required.

***A pianist will be provided for vocal auditions, please bring sheet music.*

Vocal Music Education

- Prepare two art songs. One in a foreign language is preferred, but is not required.
- Memorization is required.

***A pianist will be provided for vocal auditions, please bring sheet music.*

Musical Theatre

- Two one-minute contrasting musical theatre vocal selections (one uptempo, one ballad). Vocal selections should be contrasting in style (one contemporary, one traditional).
- A movement/dance audition is required. Please bring appropriate dancewear.
- Please bring a current resume & headshot.
- A one-minute monologue.

***A pianist will be provided for vocal auditions, please bring sheet music in the appropriate key.*



Audition Day Information

If you are auditioning on one of our SATURDAY Audition Days, you will park in either the faculty or student lot closest to the entrance to campus near [E. Main St. and N. University Dr. Edmond, OK 73034](#).

**This intersection can be used to get GPS directions.*

On the page where you downloaded this you will also find a link to a campus map. Your audition will take place in the School of Music.

Upon entering the building you will register in the lobby. You will then be given further instructions and/or shown to a practice room to warm up.

Should you need to unload a larger instrument (bass or harp), please use the 30-minute Loading Zone. Directions: use the entrance off of Edmond Road at Garland Godfrey Dr. When you reach the Nigh University Center, turn left toward the Science Lab and Howell Hall. Directly after the science buildings you will turn left up a somewhat steep driveway. Please be aware that this area is for unloading and loading only and has a 30-minute limit.

On Audition Dates there will be an academic advisor present from Admissions to answer any questions you may have about AP credits, transfers, or curriculum. Unfortunately, the offices around campus will not be open and therefore admission materials (such as transcripts) cannot be accepted.

Please be sure to dress appropriately for your audition. Dress to impress, but also be comfortable enough to perform well.

Musical theatre applicants will need to bring a change of clothes for the dance/movement portion of the audition.

There will be a pianist provided for all vocal auditions, please be sure to bring your accompaniment (sheet music) in the correct key. Accompaniment is not required for instrumental auditions.

There will be coffee, tea, and water available for students and guests.

We understand that auditions can be viewed with some anxiety, but please be assured that the faculty at UCO is excited for the chance to hear you perform and wishes you well!

LOST? NEED TO CANCEL OR RESCHEDULE?
Please contact the following individuals immediately.

Woodwinds/Brass

Percussion

Strings

Piano

Voice

Musical Theatre

Jazz

Dr. Dawn Marie Lindblade, dlindblade@uco.edu

Mr. David Hardman, dhardman@uco.edu

Dr. Hong Zhu, hzhu@uco.edu

Dr. Sallie Pollack, spollack@uco.edu

Dr. Karl Nelson, knelson15@uco.edu

Dr. Greg White, gwhite10@uco.edu

Mr. Brian Gorrell, bgorrell@uco.edu

俄克拉荷马中央大学-音乐学院 本科面试要求

钢琴：

- 1、 准备两首展现不同时期风格的标准作品，要求背谱；
- 2、 一部奏鸣曲其中独立的一个乐章可视为一首作品；
- 3、 完整的多乐章舞曲组曲以及一整套组曲套曲视为一首作品。

声乐：

准备两首艺术歌曲；最好以两种不同语言演唱，但并不要求。要求背谱演唱。

弦乐：

演奏一个三个八度的音阶和两首不同风格的作品。

木管及铜管：

- 1、 音阶：大调音阶和旋律小调音阶；
- 2、 演奏两首不同风格的作品；一首为技巧性的，一首为抒情性的；
- 3、 面试者有可能要求进行试奏。

打击乐：

面试者要求演奏至少两首；最好三或四首以下作品类型；

- 1、 一首小军鼓独奏曲或练习曲；演奏会风格或纯鼓点风格；
- 2、 一首键盘打击乐独奏曲或练习曲；马林巴或电颤琴；
- 3、 一首定音鼓独奏曲或练习曲；
- 4、 鼓点或大调音阶；
- 5、 面试者有可能要求进行试奏。



AUDITION REQUIREMENTS Graduate Degree—Non-Jazz, (Master of Music, M.M)

In-person auditions include, when possible, an interview with faculty members of the respective division, the Graduate Advisor, the Director of the School, and/or their representatives.

COMPOSITION

Applicants must:

Submit three (3) contrasting compositions demonstrating different performance groups, including instrumental and vocal. Selections should be in hard copy or in PDF or MP3 format.

CONDUCTING

Applicants must:

Submit a video recording (a DVD, or a link to a video posted online) that demonstrates the applicant's technique and musicianship as a rehearsal technician and a conductor. The video should demonstrate one of the following excerpt requirements:

- A. Excerpt of a working rehearsal demonstrating your ability to hear and address technical issues that need ensemble attention, such as intonation, rhythmic accuracy and precision, balance, diction, etc. Your rehearsal technique should also reflect your ability to address interpretive musical issues such as articulation, dynamics, phrasing, tone, expression, etc.
- B. Excerpt of a performance or rehearsal in which the ensemble is ready for performance and all of the communication between conductor and ensemble is non-verbal conducting gesture and expression.

In all excerpts, the camera must be focused on the conductor rather than the ensemble.

MUSIC EDUCATION (VOCAL OR INSTRUMENTAL)

Applicants must submit **either**:

- A recent video recording of a band, orchestral or choral performance, classroom instruction, or ensemble rehearsal that demonstrates teaching effectiveness.
- A recent video recording or live audition that demonstrates the applicant's proficiency level on his/her principal instrument or voice. Repertoire is the choice of the applicant and may be accompanied or unaccompanied.

MUSICAL THEATRE PERFORMANCE

Applicants must:

- Perform 15 minutes of musical theatre music in contrasting styles to demonstrate vocal and acting abilities. Accompanist will be provided.
- Present a brief monologue.
- Participate in a movement/dance audition.
- Provide transcript, resume and headshot.
- Provide two letters of recommendation.

STRING PERFORMANCE

Applicants must:

- Perform two contrasting movements of an unaccompanied work by Bach
- Perform the first movement of a standard concerto (with applicable cadenza) or other major work
- Perform one piece of applicant's choice (composition after 1950)

VOCAL PERFORMANCE

Applicants must:

- Perform repertoire from at least three historical periods, including:
- Art Song in:
 - a) French
 - b) English
 - c) German
 - d) Italian
- An appropriate aria from both opera and oratorio

PIANO PERFORMANCE

Sight-reading, scales and arpeggios

Applicants are required to perform a program (20-40 minutes) representing appropriately advanced difficulty level from at least three of the following historical periods:

- Baroque (e.g., works by J.S Bach, Scarlatti, Handel, Rameau, Couperin)
- Classical (e.g., works by Mozart, Haydn, or Beethoven)
- Romantic (e.g., works by Schubert, Schumann, Chopin, Brahms, Liszt)
- Twentieth Century (e.g., Debussy, Ravel, Bartok, Hindemith, Prokofiev, Copland, Schoenberg, Barber)

Candidates may be asked to play all or part of the prepared program.

PIANO PEDAGOGY

Sight-reading, scales and arpeggios

Applicants are required to perform a program (20-40 minutes) representing appropriately advanced difficulty level from at least three of the following historical periods:

- Baroque (e.g., works by J.S Bach, Scarlatti, Handel, Rameau, Couperin)
- Classical (e.g., works by Mozart, Haydn, or Beethoven)
- Romantic (e.g., works by Schubert, Schumann, Chopin, Brahms, Liszt)
- Twentieth Century (e.g., Debussy, Ravel, Bartok, Hindemith, Prokofiev, Copland, Schoenberg, Barber)

Candidates may be asked to play all or part of the prepared program.

COLLABORATIVE PIANO

Applicants must perform one first or last movement of a standard instrumental sonata, one instrumental or operatic orchestral reduction, and three contrasting art songs.

Applicants will also be asked to demonstrate sight-reading skills, sight-reading while incorporating a vocal line, and open-score reading.

UCO will provide partners for the audition if the applicant is unable to bring his/her own. Please contact Dr. Pollack at spollack@uco.edu at least three weeks before the audition date for this coordination.

WIND & PERCUSSION PERFORMANCE

Winds and Brass Applicants must:

- Prepare to play a short recital consisting of works representing the major historical periods.
- The applicant should prepare 40 minutes of music, from which the audition committee will excerpt 20 minutes.
- The audition should present a well-balanced program consisting of music suitable for a senior undergraduate performance recital (accompaniment preferred, but not required).
- Flutes, oboes, clarinets, and bassoons must include three orchestral excerpts of varying styles.

Candidates must bring:

- A. Five copies of their recital program (*NOT five copies of the scores*)
- B. A comprehensive repertoire list including solo and chamber repertoire
- C. A resume

Percussion Applicants:

Live auditions are highly preferred; if you have a videotape of any percussion performance that includes drumset or world percussion playing in an ensemble setting and/or multiple percussion repertory, please bring a DVD copy of this to your audition.

Each percussion candidate is required to:

- Perform on four instrumental areas: snare drum, marimba or vibraphone (4 mallets), timpani, and drumset (memorization is neither required nor discouraged).
- Sight-read on timpani, snare drum and marimba.

Questions about our Audition Requirements? *Please contact the following individuals.*

Woodwinds/Brass

Dr. Dawn Lindblade, dlindblade@uco.edu

Percussion

Mr. David Hardman, dhardman@uco.edu

Strings

Dr. Hong Zhu, hzhu@uco.edu

Piano

Dr. Sallie Pollack, spollack@uco.edu

Voice

Dr. Kevin Eckard, keckard@uco.edu

Musical Theatre

Ms. Shannon Hurleigh, shurleigh@uco.edu

Jazz

Mr. Brian Gorrell, bgorrell@uco.edu

Graduate Studies

Dr. Samuel Magrill, smagrill@uco.edu



AUDITION REQUIREMENTS

Graduate Degree—Jazz

(Master of Music, M.M)

JAZZ STUDIES: PERFORMANCE OR MUSIC PRODUCTION * Updated December 2014 *

There is an expected minimum proficiency level for entry into the graduate jazz studies program at the University of Central Oklahoma. This expectation will be held to a slightly higher level for performance majors in contrast with music production majors in which a greater emphasis will be placed on overall versatility and potential.

Detailed information including admission requirements, the entrance advisory exam, and educational objectives can be found online here:

<http://www.ucojazzlab.com/files/pdfs/MMjazzstudies.pdf>

All applicants to the Master of Music in Jazz Studies Program must successfully complete a performance audition on his/her primary applied instrument or voice. This audition will include:

Section 1: Scales & Modes

- The applicant will be asked, at random, to play any of the twelve major scales up and down full range at a reasonably quick tempo. Vocalists may use solfege or scat syllables up and down one octave. Drummers will be asked to play on either a mallet instrument or piano.
- The applicant will be asked, at random, to play any of the twelve Dorian, Phrygian, Lydian, Mixolydian, Aeolian, or Locrian major scale modes up and down one octave at a reasonable tempo.
- The applicant will additionally be asked to demonstrate a few melodic and harmonic minor scales, pentatonic and blues scales, diminished scales, and whole-tone scales.

Section 2: Arpeggios

- The applicant will be asked, at random, to arpeggiate any of the twelve major 9th, minor 9th, and dominant 9th chords up and down. Vocalists may use solfege or scat syllables. Drummers will be asked to play on either a mallet instrument or piano.
- The applicant will additionally be asked to demonstrate diminished and augmented arpeggios up and down.

Section 3: Solo Transcription

- The applicant will be asked to perform a written solo transcription (32 bars minimum) for their instrument/voice drawn from a recognized major jazz artist. Please provide two copies of the written transcription.

Section 4: Jazz Performance & Improvisation

- The applicant will be asked to perform two contrasting jazz standards. One should be more technically oriented, such as a be-bop tune. The other should be more lyrically oriented, such as a common jazz ballad. On both tunes the applicant should play the melody and then improvise over the chord changes. Vocalists must provide accompaniment, either in the form of a play-a-long or accompanist. See special instructions below for Pianists, Guitarists, Bassists, and Drummers.

Section 5: Sight-Reading

- The applicant will be asked to sight-read written notation in a jazz style. Guitarists and pianists will also be expected to sight-read standard chord changes and comp in an appropriate jazz style. Bassists will be expected to walk a bass line while reading changes. Drummers will be expected to read a typical jazz ensemble chart demonstrating appropriate rhythmic figures and set-ups as indicated. Vocalists will be asked to read written lyrics and instrumental lines using either solfege or scat.

Section 6: Interview

- Faculty will ask questions regarding the applicant's educational and musical goals. The applicant will be given the opportunity to ask any questions regarding the program. A tour of the UCO Jazz Lab facility will be provided.

Special instructions for Jazz Guitarists, Pianists, Bassists, and Drummers

Special Instructions for Guitarists:

Guitarists will be expected to demonstrate proficiency comping in various styles and should also perform one selection as a solo chord/melody arrangement from the standard jazz repertoire.

Special Instructions for Pianists:

Pianists will be expected to demonstrate proficiency comping in various styles with two-handed voicings and should also perform one selection as a solo piano arrangement from the standard jazz repertoire.

Special Instructions for Bassists:

Bassists will be expected to demonstrate proficiency in jazz bass line construction. Bassists will also be asked to demonstrate various styles and grooves on both acoustic and electric over static harmony. Finally, bassists will be asked to demonstrate proficiency in an odd meter (either 5/4 or 7/4) over a standard chord progression.

Special Instructions for Drummers:

Drummers will be expected to demonstrate knowledge of percussion rudiments and examples of the following common styles using both sticks and brushes at various tempi: Be-Bop, Jazz Waltz, Bossa-Nova, Samba, Afro-Cuban, Funk, Rock, Shuffle, and Jazz Ballad. Additionally, drummers will be expected to perform a jazz standard by rhythmically outlining the melody and then improvising over the song form while keeping track of each section and ending appropriately.

俄克拉荷马中央大学研究生面试要求

钢琴（面试者可能要求试奏）：

- 至少三首不同风格作品（巴洛克，古典主义，浪漫主义，印象主义及现代主义），需背谱演奏。
 - 包含一个奏鸣曲乐章。
 - 包含一首完整的多乐章作品（例如巴洛克时期舞曲组曲或一整部套曲）。

弦乐（面试者可能要求试奏）：

- 两首巴赫的, 不同风格的独奏作品。
- 一部标准协奏曲的第一乐章（要求有完整的尾声），或其他重要作品。
- 自选曲目一首（要求 1950 年后创作的作品）。

声乐：

- 至少三首不同历史时期的，以下任意语种的作品：
- 以下几个语种的艺术歌曲：
 - 法文
 - 英文
 - 德文
 - 意大利文
- 一首清唱剧或歌剧的咏叹调。

管乐（面试者可能要求试奏）：

- 音乐硕士申请者要求准备一个短小的独奏会；作品应涵盖主要的历史时期。面试作品要求风格体裁平衡，适于并达到本科毕业音乐会水准（有伴奏最好，但不要求）。
- 长笛，双簧管，单簧管以及大管必需包涵三首风格不同的管弦乐作品。

打击乐（面试者可能要求试奏）：

- 演奏个乐器领域：军鼓，马林巴或电颤琴（四槌），定音鼓及爵士鼓（不要求也不鼓励背谱）。

作曲：

- 申请者必须提交三部不同风格的作品，展示不同的音乐组合。